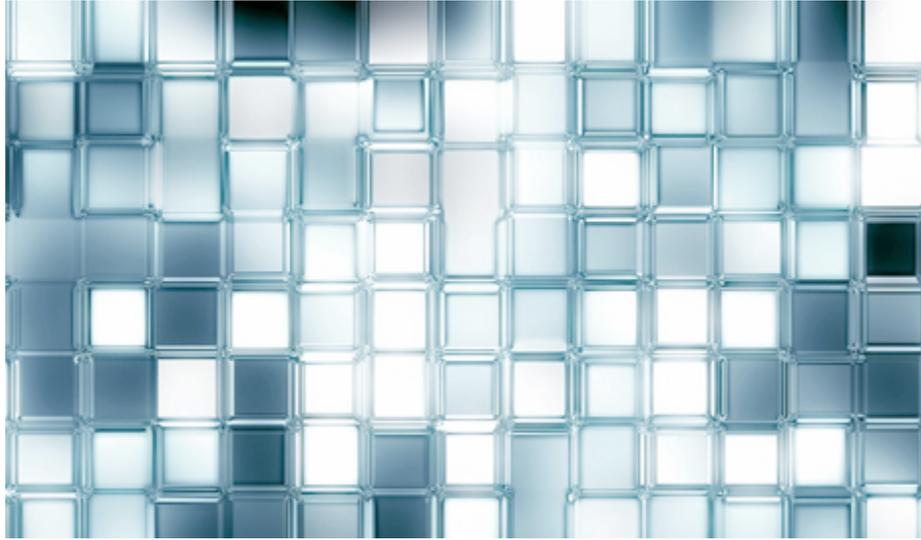


**2015 College English Association of Ohio Spring Conference**

**University of Toledo Toledo, OH**

**Saturday April 18, 2015**

Theme:  
Reflecting on English Studies



(image via Shutterstock)

The Glass City. This has become the motto used by the city of Toledo to represent its ties to glassmaking over the last century and is now recognized on a national scale after the opening of the Glass Pavilion at the well-known Toledo Museum of Art.

Glass and its accompanying metaphors also have strong ties to the humanities. We talk often about using critical lenses to view texts in different ways. Students are frequently asked to reflect upon their learning and writing. We discuss glass ceilings in academia, especially for female and minority scholars. And we rely upon the well-known literary idea of “the looking-glass” to open up new perspectives on the work we do and classrooms we teach.

We invite submissions that tie into our conference theme of Reflecting on English Studies. Those involved in the follow fields (but not limited to them) are encouraged to submit proposals:

Literature Fields (Medieval, Renaissance, Global, Modernist, 18<sup>th</sup> Century, etc.)

Literary Criticism<sup>1</sup>

Creative Writing

Rhetoric and Composition

English Education

Linguistics/ESL

Basic Writing

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<sup>1</sup> Literary Criticism is this year’s Dasher Award category. For more information on the Dasher Award, visit <http://www.englishceao.org/wp/>

Possible topics might include

- *Transforming* pedagogical practices in literature, composition, creative writing, and linguistics courses;
- *Enhancing* perspectives on literary texts through both returning to past and introducing new forms of criticism;
- *Shaping* new ways of reading, writing, assessing, and teaching different genres, such as novels, short stories, poems, non-fiction, and online texts;
- *Envisioning* how technology has or will influence our classrooms and colleges;
- *Crafting* innovative practices for engaging students in the community, the university/college, and the classroom through civic opportunities, service learning, and other outreach opportunities;
- *Reflecting* on approaches to addressing the national movement towards Common Core Standards and other changes advocated by state governments.
- *We also welcome work by creative writers.*

CEAO welcomes proposals for individual 15-20 minute sessions or 60 minute panel sessions from full-time faculty, graduate students, adjunct and part-time instructors, as well as individuals living/working both inside and outside Ohio.

Proposals from faculty and administrators from institutions of all sizes and types—public, private, community—are welcome.

**Submission Requirements:** Send proposals of no more than 300 words by **Friday, March 6, 2015** to: [spring2015@englishceao.org](mailto:spring2015@englishceao.org). *Creative writing submissions should include poetry or fiction/nonfiction suitable for a 20 minute reading.* All proposals submitted by the deadline will be considered. In addition, include your name, academic rank, university affiliation, and a short 100-150 word biography in the email message. Technology (computers, projector, DVD, etc.) will be available for all presentations. Please note if you have a special technology request.

Participants may submit both a critical paper and a creative work, limited to one entry in each category, sent together as separate attachments in the same email.

Please visit <http://www.englishceao.org/index.html> for additional information. Presenters must be registered for the conference by the deadline.