

College English Association of Ohio  
2016 Spring Conference  
Kent State University Kent, Ohio.  
Saturday April 23, 2016

**Theme:**

English Studies: Sustainability and Resiliency  
**Keynote Speaker:** James Porter, Miami University

Many institutions across the state are finding new and different ways to include concepts of sustainability and resiliency into their curriculums. This exploration promotes critical inquiry about the complex ways in which relationships between people, resources, and our planet are valued. Our call suggests that sustainability is also relevant to the Humanities and Liberal Arts, and to English Studies in particular. Those working within English Studies are routinely asked to show evidence of the value of English Studies in higher education. We invite our colleagues to join the discussions about a wide variety of sustainable and resilient English Studies approaches in higher education.

- How might English Studies envision and sustain a position in higher education under increasing pressures?
- In what ways might the diversity found within English Studies, broadly defined (literature, rhetoric, composition, professional writing/journalism, creative writing, ESL and linguistics), promote resiliency within English Studies programs and the university?
- How might notions of sustainability and resiliency be explored within existing English Studies pedagogies?

**Those involved in the following fields (but not limited to them) are encouraged to submit proposals:**

**Literature Fields (Medieval, Renaissance, Global, Modernist, 18<sup>th</sup> Century, etc.)**

**Literary Criticism**

**Creative Writing**

**Rhetoric and Composition**

**English Education**

**Linguistics/ESL**

**Technical/ Digital Writing**

**College Credit Plus (AP/ Dual Enrollment)**

**Basic Writing**

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Possible topics might include the following:

- **Intersections** that explore interdisciplinary programs and practices, including, but not limited to, sustainability
- **Environments** found within English Studies; including practices and methods in various English Studies pedagogical “environments”: literature, rhetoric, composition, professional writing/journalism, creative writing, ESL and linguistics

- **Collaboration** about professional development programs and opportunities across English Studies
- **Flexibility** that the digital humanities offers within and across the English Studies curriculum
- **Resilient** administrative and programmatic practices within English Studies as a response to national movements like the Common Core and other changes advocated by state governments. This might include **visions** of sustainable and resilient English Studies programs.
- **Action** as explored by innovative English Studies outreach to broader community programs through civic engagement, service-learning and other outreach initiatives
- *We also welcome work by creative writers*

CEAO welcomes proposals for individual 15-20 minute sessions or 60 minute panel sessions from full-time faculty, graduate students, adjunct and part-time instructors, as well as individuals living/working both inside and outside Ohio. Proposals from faculty and administrators from institutions of all sizes and types—public, private, community—are welcome.

**Submission Requirements:** Send proposals of no more than 300 words by **Sunday, March 20, 2016** to: [bgeorg15@kent.edu](mailto:bgeorg15@kent.edu)

*Creative writing submissions should include poetry or fiction/nonfiction suitable for a 20 minute reading.* All proposals submitted by the deadline will be considered. In addition, include your name, academic rank, university affiliation, and a short 100-150 word biography in the email message. Technology (computers, projector, DVD, etc.) will be available for all presentations. Please note if you have a special technology request. Participants may submit both a critical paper and a creative work, limited to one entry in each category, sent together as separate attachments in the same email.

Please visit <https://englishceao.wordpress.com/spring-conference/> for additional information. Presenters must be registered for the conference by the deadline.