

College English Association of Ohio 2014 Spring Conference

YOUNGSTOWN STATE UNIVERSITY

April 5, 2014

*English and the Arts*

8:00 – 9:00 Registration/Breakfast

McDonough Museum of Art

8:30 Welcome Remarks

Post 9:00 Registration and Sessions

Williamson College of Business Administration

Session A

9:15-10:30

**Room: 2201**

Moderator: Sarah Kiepper

**At the Intersection of Pedagogy and Practice: An Inquiry into the Narratives of Science Writers and Technical Communicators**

Ronald J. Tulley, PhD, Associate Professor and Chair of English, The University of Findlay

**Disciplining Business Literacy Sponsorship**

Dirk Remley, Kent State

**Deep and Simple Vs. Shallow and Complex: Lessons from the Neighborhood” in Asynchronous Learning Environments**

Tom Pittman, instructor, Youngstown State University

**The Role of Discipline-Specific Writing Assignments in Preparing Students for Their Future Careers**

Carly Psenicka, English MA, Youngstown State University

**Room: 2202**

Moderator: Ana Wetzl

**Writing Teachers and Embedded Librarians: Collaboration in the Online Composition Course**

Daniel J. Cleary, PhD, Assistant Professor of English, Lorain County Community College;  
Michael Billings, MLIS, Reference Librarian, Lorain County Community College

**Connections across the English Curriculum**

Robert Miltner, Kent State

Molly Fuller, Marshall University

**Room: 2203**

Moderator: Dee Dee Snyder

**Connections Between Creative Writing and Composition Studies**

Shannon McKeehen, PhD Student, Rhetoric and Composition, Kent State University

**Montage Memoirs and their Music: Products and Processes of Pathos and Invention in the Composition Classroom**

Jessica Rose Corey, Doctoral Candidate & Teaching Fellow Rhetoric and Composition, Kent State University

**Haiku as Summary and Tanka as Reflection: Student Poetry about Student Essays**

Stephanie Sestic Greer, Adjunct Faculty, Kent State University Geauga: Regional Academic Center

**Re-envisioning the Required: Enriching Junior Composition through Interviewing, the Arts, and Multigenre**

Linda Rice, Ohio University

**Room: 2204**

Moderator: Mary Quade

**Creative Readings**

**Poetry/ Essay**

Scott J. O'Callaghan, PhD, Instructor, Columbus State Community College

**Poetry**

Marianna Hofer, University of Findlay

**Creative Nonfiction**

Robert Suter , Youngstown State University

**Fiction, "Ghost Hunting"**

Samuel Amazing, Northeast Master of Fine Arts

**Break: 10:30-10:45**

**Session B**

**10:45-12:00**

**Docent-led tour of the Butler Institute of American Art: Gather at the front doors of Williamson**

**Room: 2201**

Moderator: Stacey Graber

**Achievement Unlocked: What *Fruit Ninja*, *Monster Dash*, and *Borderlands 2* Have Taught Me about the Teaching of Writing**

Scott J. O'Callaghan, PhD, Instructor, Columbus State Community College

**Can We Come to an Agreement? The Debate on Content of English Composition Courses**

Liz Howell, MA Student, Youngstown State University

**140 or Five: Making the Creative, Rhetorical Moves of an Essay in Status Updates**

Brian Harrell, Visiting College Lecturer, University of Akron

**Creative Connections: The Art of Teaching Multi-Levels of English Courses in One Semester/Quarter**

Sarah Kiepper, Adjunct Professor, Youngstown State University

**Room: 2202**

Moderator:

**Panel: Effects of Word Frequency and Neighborhood Density on ESL Word Recognition**

Randi Cline, Graduate Student, Department of English, Kent State University;

Katie McClaren, Graduate Student, Department of English, Kent State University;

Kelli Ryan, Graduate Student, Department of English, Kent State University;

Mishel Sanches, Adjunct Instructor, Department of English, Kent State University

**Room: 2203**

Moderator: Linda Rice

**Panel: Plagiarism, Patchwriting, Conferencing and Assessment**

Kayla Jeswald, Graduate Student, Youngstown State University

Jacob Lewis, Graduate Student, Youngstown State University

Andrew Carroll – Graduate Student, Youngstown State University

**Room: 2204**

Moderator: Molly Fuller

**Creative Readings**

**Poetry, “Mining the Golden Vein”**

Karen Ktorba, Northeast Ohio Master of Fine Arts

Eric Anderson, Vermont College of Fine Arts

**Fiction**

Dawson Steeber, Northeast Ohio Master of Fine Arts

Kelly Bancroft, Northeast Ohio Master of Fine Arts

**12:00-2:00 Lunch Session**

**Atrium**

Welcome: Julia Gergits, English Department Chair, Youngstown State University

CEAO Business Meeting

Nominating Committee

Honoring the 2014 Dasher Award Winner: Steven Brown, English Department,  
Youngstown State University  
Featured Speaker: Steven Reese, English Department, Youngstown State University

**Session C**

**2:15-3:30**

**Docent-led tour of the Butler Institute of American Art: Gather at the front doors of Williamson**

**Room: 2201**

Moderator: Karen Schubert

**Panel: Teaching English as an Adjunct**

Panelists: Eric Anderson, Lorain County Community College  
Karen Kotrba, Youngstown State University.

Dawson Steeber, University of Akron

Jim Zupanic, Youngstown State University.

**Room: 2202**

**Panel: Literature Engaging the Arts: Shakespeare and Song, Satrapi and Graphic Novels, and Austen and the Art of Reading**

Moderator: Dorethea Hawthorne - Dorothea Hawthorne, Ph.D. Associate Professor of English and Honors , Mount Vernon Nazarene University

**A Thousand Twangling Instruments: Shakespeare's Songs as an Instrument of Disruption**

Ms. Annelise Mason, Honors Scholar and Senior Integrated Language Arts Major, Mount Vernon Nazarene University

**Beyond the Veil: Graphic Representations of Women in Islam,**

Ms. Jackie Duncan, Senior Integrated Language Arts Major, Mount Vernon Nazarene University

**Reading Towards Love: The Transformative Potential of Reading in Jane Austen's *Pride and Prejudice***

Ms. Priscilla Radcliffe, Honors Scholar and Senior English Major, Mount Vernon Nazarene University

**Room: 2203**

Moderator: Tom Pittman

**A Witch, a Virgin and a Bride Walk into an Internet Café...**

Diane Susdorf, Graduate Student, University of Findlay

**“Let Me Laugh”: A Bakhtinian Reading of the Carnavalesque in E.B. White’s *Charlotte’s Web***

Stacy Graber, Assistant Professor of English at Youngstown State University

***Caramelo*: Critical Analysis**

Elizabeth Hageman, Graduate Student, University of Dayton

**19th Century American Women Artists Abroad: Fiction, Fine Art, and National Identity**

Stephanie A. Tingley, Professor of English, Youngstown State University

**Room: 2204**

**Moderator:**

**Creative Readings**

**Poetry**

Satya Palaparty, Instructor, Lorain County Community College

**Poetry**

Kelly Thomas, MA Student, Miami University

**Poetry**

Stephanie Sestic Greer, Adjunct Faculty, Kent State University Geauga: Regional Academic Center

**Fiction, from *The Fitz***

Daniel Cleary, PhD, Associate Professor of English, Lorain County Community College

**Break 3:30-3:45**

**Session D**

**3:45-5:00**

**Room: 2201**

Moderator: Brian Harrell

**The Paradox of Pedagogy: The Benefits of Genre-based Instruction in the ESL Writing Classroom**

Raymond Sarvis, MA student, Composition and Rhetoric, University of Akron

**The Story Changes: Using Picture Book Images to Help Basic Writers Explore the Evolving Thesis**

Dee Dee Snyder, MA, Instructor, The Ohio State University Agricultural Technical Institute

**Multicultural Perspectives in the L1 Composition Course**

Ana Wetzl, PhD, Assistant Professor, English, Kent State University at Trumbull

**Keepin[g] it Real, You Dig?: Maintaining Rhetorical Authenticity While Achieving Linguistic Dexterity**

Telsha L. Curry, M.A. Candidate, The University of Akron

**Room: 2202**

Moderator: Dirk Remley

**Writing Wrongs: A Case Study About Using Journalistic Technique to Teach Freshman Composition Students, Engage Communities and Address Societal Issues**

Alyssa Lenhoff, PhD, Journalism Director, Youngstown State University

**What the Best College Teachers Do – Creative Teaching Learning**

Alan Digianantonio, Ed.D. Associate Professor, Graduate Program, Division of Education  
Walsh University

Mary Giffin, Ph.D. Associate Professor of English, Walsh University

**“Intersectionality” and the Feminist Mantra “The Personal is Political” in Women’s Studies**

Deborah Lowry, Part-time Instructor, Youngstown State University

**Room: 2203**

**Panel: The ROAD: Assessing writing and critical thinking with VALUE rubrics**

Tod Porter, Professor and Chair of Economics, Youngstown State University

Angela Messenger, Coordinator of the Writing Center, Youngstown State University

Joseph Palardy, Associate Professor of Economics and General Education Coordinator,  
Youngstown State University

Hillary Fuhrman, Director of Assessment and HLC Academy Team member, Youngstown State University

**Room: 2204**

Moderator: Kelly Bancroft

**Creative Readings**

**Essay, “Steel: Products of Cleveland”**

Mary Quade, Associate Professor of English, Hiram College

**Magic Carpet Walk: A Reading/Discussion of Magically Real Poems**

Scott Minar, Professor of English at Ohio University Lancaster

Neil Carpathios, Associate Professor of English at Shawnee State University

**Selected Short Fiction from *And Your Bird Can Sing***

Robert Miltner ,PhD, Associate Professor of English, Kent State University Stark; Poetry and Fiction Faculty Kent Coordinator, NEO MFA in Creative Writing

**CEAO would like to extend a special thanks to Michelle Merlo, local Bedford/St. Martin’s representative, for sponsoring this morning’s breakfast.**