

2:00 pm - 3:15 pm - Session #3

g) Tupper Hall - RM 101

Panel—"A study of "I Love You" determining if and why international students say "I Love You" in English or their Native Language"

Jenna Gomes, University of Dayton
Romaisha Rahman, University of Dayton

h) Tupper Hall - RM 102

"Multiculturalism and Rhetoric in Appalachian Ohio"

Amanda Hayes, Kent State University-Tuscarawas

"Autobiographical Ethnography: Understanding Diversity Through Wisdom Folklore in English 202: Writing and Literature"

Judith Lanzendorfer, University of Findlay

"Entering the Conversation"

Barbara George, Kent State University

i) Tupper Hall - RM 104

"Free Speech and Difference"

Randy Meyer, Bowling Green State University

"Free Speech, Conflict, and Open Dialog: Enacting Freedom and Civility in the Classroom"

Renea Frey, Xavier University



<https://ceaoenglishnotes.com>



College English Association of Ohio

College English Association of Ohio

Spring Conference

Ohio University

April 14, 2018

Freedom of Expression in English Studies

Agenda

8:00 am - 9:00 am

Check In

9:00 am -10:15 am —Session #1

a) Tupper Hall - RM 101

Panel - English Studies in Action: Writing Activism and Social Change"

Marianne Cotugno, Associate Professor of English, Miami University

Whitney Womack Smith, Professor of English and Chair of Languages, Literatures, And Writing, Miami University

Hayley Conaway, English Studies Major

Amy Malott, English Studies Major

Chealse Meyer, English Studies Major

James Noes, English Studies Major

b) Tupper Hall - RM 102

"Science Fiction as Cultural Commentary"

Emily Stainbrook, University of Dayton

"When Wor(l)ds Collide"

John Marvin, Independent Scholar

c) Tupper Hall - RM 104

"Metal as Cultural Experience: Metal Music's Role in the Classroom to Improve Students' Writing"

Bryan Bardine, University of Dayton

"Diverse Voices on Diverse Literature: Course Design to Encourage Student Expression in a Global Literature Classroom"

Nicole Diederich, University of Findlay

(con't.)

"Online Hostility and Feminist Rhetorical Intervention"

Bailey Poland, Bowling Green State University

10:30 am - 11:45 pm —Session #2

d) Tupper Hall - RM 101

Panel - "Please Conduct Yourselves Accordingly: Negotiating Dynamics during Politicized or Controversial Discussions."

Yvonne Lee, Kent State University

David M. Nickell, Kent State University

e) Tupper Hall - RM 102

Panel —"Troubling Memory: Disparate Stories of the Emmett Till Murder Trial of 1955"

Tim Snyder, Bowling Green State University

Tammie Southall, Bowling Green State University

f) Tupper Hall - RM104

"Metal Music as a Means of Protest"

Bryan Bardine, University of Dayton

"Shawshank Redemption and Reacting to the Past: How Studying Prison History Can Make Better Writers"

Maura Grady, Ashland University

12:00 pm - 1:45 pm

Lunch

Business Meeting

Keynote Address : Dr. Renea Frey

"Free Speech, Democracy, and Risk: The History of Parrhesia"

Dr. Renea Frey is an Assistant Professor and Writing Program Director at Xavier University where she teaches writing and researches the pedagogy of collaboration, empathy, and diversity, with a focus on free speech issues in the classroom and beyond.